



藝術總監 ARTISTIC DIRECTOR  
李垂誼先生  
MR TREY LEE

榮譽贊助人 HON. PATRON  
董建華先生  
THE HON TUNG CHEE HWA, GBM

## Musicus Society Young Artist Audition 2022

(Dated: 1 Mar 2022)



Musicus Society Limited, a registered charity with an aim to promote cross-cultural collaboration of music internationally, is inviting musicians to audition for its Young Artist program, an initiative supported by the Bank of China (Hong Kong) and The Tung Foundation.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society's missions is to provide local talents with opportunities to work and perform with world-class artists. Through its annual Musicus Fest, community concerts at local heritage sites and year-round outreach educational activities, the Society has supported and presented a considerable number of young Hong Kong musicians.

### Applicants who pass the audition will be:

- Enlisted and promoted as a Musicus Society Young Artist
- Invited to perform in selected Musicus Society's concerts or outreach events in 2022 and 2023
- Offered performance fees and necessary expenses based on the type(s) of performance involved

**MUSICUS**

T +852 5721 2291  
F +852 3011 5609  
E [enquiries@musicussociety.org](mailto:enquiries@musicussociety.org)

**Musicus Society Limited**  
Unit 810, 8/F Youth Square  
238 Chai Wan Road, Chai Wan  
Hong Kong

**誼樂社有限公司**  
香港柴灣柴灣道238號青年廣場8樓810室

[WWW.MUSICUSSOCIETY.ORG](http://WWW.MUSICUSSOCIETY.ORG)



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## Audition Requirements

### Eligibility

- Instruments welcome to apply: piano, violin, viola, cello and double bass.
- Applicants must have the right of abode in the Hong Kong Special Administrative Region;
- Applicants must be born in 1992 or after;
- Applicants should be current students at music conservatories/equivalent institutions; or recent graduates (who have graduated in or after 2020) from music conservatories/equivalent institutions.

### To Apply for Audition

- **Step 1: Upload audition videos through his/her personal YouTube account.**

**Pianists** are required to upload live and unedited video recordings of:

- ❖ One movement from a standard concerto from Classical/Romantic period, with accompaniment (piano or orchestral); and
- ❖ One contrasting solo piano work (or excerpts from a complete work) under 10 minutes

**String players** must upload live and unedited video recordings of:

- ❖ One movement from a standard concerto from Classical/Romantic period, with accompaniment (piano or orchestral); and
- ❖ One contrasting solo work (or excerpts from a complete work) under 10 minutes, with accompaniment if applicable

### Rules:

- ❖ The applicant should make the best effort to send the audition videos in a good and clear sound quality; otherwise, bad sound quality may adversely affect the applicant's chances.
  - ❖ The video should be recorded from only ONE camera in a fixed position. The applicant should be visible, and hands clearly displayed throughout the video. String players should be facing the camera and not away from it.
  - ❖ If there is piano accompaniment, skip all long tutti passages where applicant is not playing.
  - ❖ No editing on the video is permitted.
  - ❖ Previously recorded live performance(s) may be used if made within 12 months prior to the submission deadline.
- **Step 2: Complete an online application form (available at: <https://bit.ly/Musicus-YAA>), include links to the above YouTube videos and upload the following supporting documents:**
    - ❖ A copy of **HKID or documentation of right of abode in Hong Kong**;
    - ❖ A copy of **student ID or graduation diploma or certificate** from the current or most recent institution; and
    - ❖ **Letter(s) of Recommendation** either from a teacher or a mentor

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**Application Deadline: 25 April, 2022 (Mon)**

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## Review Process

Each application will be reviewed by an artistic panel comprises of:

- ❖ Chairman: Trey Lee, Artistic Director of Musicus Society
- ❖ Panel Members:
  - Johannes Debus, Music Director of the Canadian Opera Company
  - Renchang Fu, Artistic Director of Xiamen Philharmonic Orchestra
  - Alexander Hülshoff, Artistic Director of Orchesterzentrum and Villa Musical
  - Elissa Lee, Executive Director of BIGLAKE Festival and 2021 Juno Award winner

## Result Announcement

Applicants will be notified of the result via email in mid-May 2022

## Enquiries

Please contact Miss Priscilla NG

[education@musicussociety.org](mailto:education@musicussociety.org) | [+852 3758 2735](tel:+85237582735)

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### Young Artist Audition 2022 - Terms and Conditions of Application

This program is only open to online application. In applying for the Young Artist Audition, applicants accept and agree to the following terms and conditions, and any ongoing updates to these terms and conditions.

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter "The Society") may not be able to process his/her application.
3. Personal data provided will be used by the Society for processing any application and will be held for statistics, correspondence, and publicity purposes.
4. Winners will be notified in writing by the Society for the engagement schedule of concerts, rehearsals, and outreach events. Such times may be varied by the Society at its discretion. Winners are required to sign a separate undertaking and must punctually attend assigned engagements in person at all times.
5. Winners shall make himself/herself available for media interviews, press conferences and 'meet the artist' session(s) where reasonably requested, and other events which may be arranged by the Society for publicity and promotional purposes.
6. The Society shall have the right to use any videos, essays, photos, and sound recordings submitted by any applicant or otherwise taken during the project activities participated by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Society and/or its sponsors, partners, and/or collaborators. The Society shall own all the rights including copyrights of any photograph, audio and videos taken with the successful applicants during the engagement.
7. The Society reserves the rights to determine the final performer roster for all its concerts and outreach events.
8. The Society reserves the right to withdraw the winner's offer or terminate any engagement with the winner should he/she fail to observe the conditions set out by the Society, and the general professional conduct applicable to performing artists worldwide.
9. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
10. All decisions of The Society shall be final and binding on the applicants and cannot be disputed.

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